

FULL BIO

Born in Patagonia, Argentina, Daniela has studied at Santa Cruz Conservatory of Music, the National University of La Plata, and the JPC School of Music of Barcelona. She owes her training to great pianists including Luiz de Moura Castro, Jun Kanno, Roberto Bravo, Ludovica Mosca and Alexander Panizza.

With a vast repertoire, Daniela has sustained a keen interest in Latin American and Post-Romantic music. She is a remarkable exponent of Tango and other Latin dance music. As a soloist and as an active chamber music player, she has performed in the main venues in Argentina as well as in countries from America and Europe, including Spain, France, Portugal, Brazil, Chile, Mexico, and the USA.

She has performed the first Yellow Lounge in Latin America, premiering the Deutsche Grammophon CD "Pocket Symphonies" by Sven Helbig.

Daniela Salinas has created and curated a series of concerts in Argentina called "Entre músicas" which combine Jazz and Classical music. She is also a founder member and part of Piano Rojo Project - an organization which promotes new ways of performance bringing modernity into classical music traditions.

Daniela's performances have been broadcast on several radios and TV programs from Argentina and Chile, including Argentine National Classic FM, Arpeggio TV, and Magallanes University TV.

A devoted teacher, Daniela is a guest artist for master classes in several universities and schools of music in America. She currently holds the position of professor of piano at the National Superior Conservatory of Buenos Aires.

Among the chamber music formations she works with, it is worth mentioning the outstanding duet formed in 2011 along the prestigious violist Adrián Felizia - soloist of Teatro Colón Orchestra and violist of the Petrus Quartet. Their programs combine original pieces with transcriptions allowing for a fresh perspective of well-known works.