

*“The talented and intelligent pianist had the opportunity to show herself in her best way, displaying her great expressive resources at the playing; not only in what refers to the musical discourse but also in the piano with a beautiful and powerful sound and a perfect technique. The execution of these [Ginastera] works was splendid.”*

La Opinion Austral

*“Daniela Salinas possess a unique sound and an incredible musicality”*

Luiz de Moura Castro, prestigious Brazilian concert pianist

*“...The Santoro's Preludes were a prodigy of expression and technical finesse... to continue with the Ginastera's first Sonata that shocked us all...”*

*When we reached the end of the program, Daniela Salinas performed the feat of a perfect cadenza, the portico to Piazzolla's “Adiós Nonino”: the sensitivity of the pianist was round and absolutely brilliant.”*

El independiente – La Rioja

*“...The Argentinean pianist Daniela Salinas enchanted again the Chilean audience...”*

Magallanes University Press – Chile –

*“...The attendees were shocked and wrapped the pianist in applause at the end of the night...”*

Secretaria Cultura Morelos- Mexico

*“The pianist showed an exquisite sensitivity and mastery”*

Tiempo Sur – Beethoven and Piazzolla Recital